



## **See Blue Audio – Press Release**

**‘Shade Rather Than Light: Anthology | Four’  
See Blue Audio SBA #064**

- 1. Nature of Capitalism – Gigi D’Amico**
- 2. See – Lyli J**
- 3. Harugasumi (Spring Haze) – NRV**
- 4. World Within Our World – f5point6**
- 5. Phase Six – Rhombus Index + f5point6**
- 6. Endogenesis – f5point6**
- 7. Flotsam – Rhombus Index**
- 8. Digital Anemone (NRV Remix) – Rhombus Index**
- 9. Polyeme (Kuma’s ‘Train to Todmorden’ Mix) – Rhombus Index**
- 10. Sweven – Leit Motif**
- 11. Silent Observers – Substak**
- 12. Dorian Tapestry – Droning Cats with NRV**
- 13. Empty Halls – Substak**
- 14. La femme au port – f5point6**
- 15. Ear Traffic – Electric Supply Station**
- 16. The Lander (Reimagination) – Electric Supply Station**
- 17 See Blue Audio Anthology Four Mix – Kate Bosworth**

**Release date: 15 May 2026**

See Blue Audio: ambient / electronic / beatless / cinematic / downtempo / eclectic / introspective... Shade rather than light...

In January 2024, See Blue Audio released its third compilation, ‘Shade Rather Than Light: Anthology | Three’, covering the third 15 releases, which followed two previous editions since the label began in March 2019. All three featured one track from each release to represent the full spectrum of music on the label alongside an exclusive new track and continuous DJ mix. As we reach seven years of ambient music of a darker hue, the fourth 15 releases are similarly presented on ‘Shade Rather Than Light: Anthology | Four’ accompanied by ‘The Lander (Reimagination)’ remix from Electric Supply Station as the sixteenth track on the sixty-fourth release on See Blue Audio.

What's in a number? Nothing significant or magical in this case, but there's a certain elegant symmetry to four compilations, each with 16 consecutive tracks, making 64 in total. It's a geometric sequence that the laws of the cosmos might appreciate or simply ignore; either way, it feels like the completion of a natural (or supernatural) cycle.

These latest releases have mostly come from leading lights on the label, including f5point6, Rhombus Index, NRV, Lyli J and Fragile X under his Leit Motif guise, but there are new names too: Substak, Gigi D'Amico and Droning Cats. The music ranges from improvisational beatless soundscapes, longform drone pieces and exquisite ambience to dub and techno remixes. Completing the sonic terrain is the return to Electric Supply Station, who also provides the exclusive new track with his own remix of 'The Lander' released in 2021 as part of the 'Le Crépuscule' EP.

DJ SpaceTerrapin from 'It Came From Enclosure Three' put together the continuous DJ mix for the third compilation, after the previous two from Fragile X. For 'Shade Rather Than Light: Anthology | Four', See Blue Audio invited Kate Bosworth to weave her magic, which she has done in sublime style. Kate needs little introduction to followers of the alternative electronic scene as the host of the weekly 'Dark Train' radio show. She's also a DJ, makes loud music with the BMH collective, and produces visual art in her own distinctive style. Moreover, she has a burning passion for bringing innovative and genre-defying music to a wider audience and is held in high regard by her peers.

Who better to take charge of the mix for the fourth edition, and the magic Kate has cast is truly spellbinding. At two hours long, her mix is a mesmerising pilgrimage through sound, and the Dark Train takes us who knows where. She works the beats like waves crashing onto the shore, drawing on a library of water-themed recordings, sound effects and snippets of conversation. Her trusty Moog and effects pedals bend and fold the music into alluring new shapes, creating a narrative arc with story-like interludes between tracks and adding a human touch to the often abstract music.

To accompany her mix, Kate has created hand-drawn artwork of the tracklisting in her characteristically colourful style and adorned with cosmic symbols. Presented as a downloadable PDF, this document is only available to purchasers of the full album through Bandcamp.

The closing of the fourth cycle of See Blue Audio is now complete and the fifth will continue later in 2026.

'See' mastered by Thomas Ragsdale.

'Harugasumi (Spring Haze)' and 'Dorian Tapestry' mastered by Simon McCorry.