



See Blue Audio – Press Release

'Constellation of Scars' EP
Electric Supply Station
See Blue Audio SBA #063

- 1. Cool Winter Silence**
- 2. Couldn't Sleep**
- 3. Ear Traffic**
- 4. We Welcomed You**

Release date: 27 March 2026

See Blue Audio: ambient / electronic / beatless / cinematic / downtempo / eclectic / introspective... Shade rather than light...

If artists like f5point6 represent the beating heart of See Blue Audio, as expressed through the recent 'In Retrospect' compilation, then Electric Supply Station reflects the label's shadow side. Back in 2021, the 'Le Crépuscule' EP introduced this enigmatic artist to the roster with four tracks of distinctive electronica. There was something unsettling but also captivating about the music, and a follow-up release was long overdue. This has now arrived in the shape of the 'Constellation of Scars' EP.

Electric Supply Station is Birmingham-based musician, sound designer and composer John Hodgson. Inspired by early electronica music and a passion for film soundtracks, he progressed from playing in local bands to patiently and meticulously crafting a style that is uniquely his. A reference point could be '90s UK producer Beaumont Hannant – an acknowledged influence – and that creative space that embraces IDM, ambient techno, trip hop beats and a touch of indie sensibility. Holding everything together is an intensely cinematic atmosphere; as with 'Le Crépuscule', each track on this new release is designed to take the listener on their own cinematic journey.

Largely flying under the radar, Electric Supply Station did reappear on See Blue Audio at the end of 2024 with a reimagination of 'Digital Anemone' as part of 'hycean revisited', a remix project from Rhombus Index. Now we have 'Constellation of Scars' and, as the title suggests, a meeting between the cosmic and the human world.

As John explains to set the scene, “These tracks began as a series of sketches from the long dry summer of 2025, a time when the pre-dawn hours were the only time to think and create. Each silent, dry evening created its own atmosphere where tiredness, frustration, exhaustion, exhilaration, weakness and strength all appeared before the first light of the new dawn. Drawing on hope for a new day’s breeze or rain, the long, drawn-out mornings inspired a more natural and fluid approach where sporadic short sequences of notes or noises slowly began to meld together.” This culminated in the ‘Constellation of Scars’ EP, four tracks of mesmerising ambient music, where the mood can be more claustrophobic than tranquil, and in this lies its power and beauty.

Predominantly beatless and with spoken word passages used to dramatic effect, the listener soon becomes immersed in the artist’s world. Time slows, light fades in and out, and the music envelops our minds. A soaring guitar penetrates the voices and electronic bleeps of opener ‘Cool Winter Silence’, while ‘Couldn’t Sleep’ edges towards an audio hallucination. Is that a homage to Vangelis’ groundbreaking soundtrack to ‘Blade Runner’ on ‘Ear Traffic’ and its 10-minute voyage into space? The closing ‘We Welcomed You’ feels like a gentle return to Earth and humanity with its piano notes and gentle basslines, and a descent into sleep and dreams as the narrated words take on a life of their own.

With ‘Constellation of Scars’, Electric Supply Station invites us into his consciousness, a shifting sonic landscape where the real, imaginary and supernatural twist and turn inside each other. As much of human life is mundane and stifling, so it is also a thing of wonder, and this is eloquently captured within these four tracks. Sit back, eyes closed, hold on and let the music wash over you. We all bear the scars of life.