



## **See Blue Audio – Press Release**

**'Displacement Activity Vol. 2'**

**Steve Hadfield**

**See Blue Audio SBA #006**

- 1. Resonant Delinquencies**
- 2. Flashing Lights**
- 3. Well**
- 4. Displacement Activity**
- 5. It's All I Ever Had**

**Release date: 22 May 2020**

See Blue Audio: ambient / electronic / beatless / cinematic / downtempo / eclectic / introspective... Shade rather than light...

Steve Hadfield returns to See Blue Audio for his third release on the label and the second instalment of his 'Displacement Activity' series. 'Displacement Activity Vol. 1' was released at the beginning of the year and received much praise, including a review in Issue 61 of Electronic Sound magazine, and online support. More recently, he's released the 'Unreality' album on Disintegration State, the label he co-founded, which reflects the IDM side of his music, and is packed with drums, basslines, vintage synths and a general feeling of turbulence. A soundtrack for these days, in other words.

The approach and now reality of parenthood in an ever-changing, often destructive world has made a major impact on Steve's creative process. On 'Displacement Activity Vol. 2' he returns to a more reflective style with another five tracks of ambient/modern classical, glitchy electronics and warped piano compositions.

The opening track, 'Resonant Delinquencies', sets a gentle mood for this new collection of music with delicate melodies and intricate percussion. It's followed by 'Flashing Lights', which takes a deeper, shadowy turn with sombre piano tones and sonorous strings. 'Well', meanwhile, is a short piano sketch reminiscent of 'Space' from volume one, before drifting into ghostly atmospherics.

The title track, 'Displacement Activity', continues this haunted sensibility with flickering percussion and subtle distortions of sound. The overall effect is one of peace and calm, but with an underlying current of tension implying that this calm is also fragile and can be easily fractured. The world is in constant flux, as the title and indeed both volumes of 'Displacement Activity' suggest.

Closing volume two is 'It's All I Ever Had', another beatless piano piece bathed in echo and the glinting light of electronic haze. It's a fine ending to a captivating collection of music from Steve Hadfield, where light meets shadow and hope meets sorrow. He is already working on ideas for volume three.